



**GOVERNMENTWOMEN'S POLYTECHNIC COLLEGE**

**SHIVAJI NAGAR, BHOPAL**

**Department of Fashion Technology**

# **News Letter**



**Session: - July 2016-June 17**

## BRIEF OF LAKME FASHION WEEK 16

**Payal Khandwala** –with her artistic eye for shapes, colors and proportions made her summer line a creative counterpoint.

Inspiration- geometry homework (She played with form and function for a line high on the wearability)Circles, triangles and parallelograms intersected, as a fuchsia. Coral color-blocked silk sari met an olive green blouse.

A steel grey tunic was teamed with citrine pants.

A chartreuse perma-pleated cape was paired with blush palazzos.

Chevron Banarasi brocades were fashioned into crisp trousers and suits, even a gorgeous magenta maxi skirt.

All through the line of separates, Khandwala's ease with garment construction, her flair for unanticipated colour combinations and deftness with juxtaposing fabrics and shapes, were visible.

The accessories, which included leather belts and bags from in-house label Tachi and a specially-designed new line of brass and leather jewellery, added to the controlled geometric aesthetic.

]



**Masaba Gupta** continued her print story and embraced different inspirations. There were the proverbial bright prints — chillies, flowers, geometrics — but Masaba added a hint of newness with youthful styling, a vibrant color palette and refined silhouettes. Tasselled earrings and accents were seen on pant-suits, wrap dresses, crop tops, dhoti skirts, drop-crotch pants and pre-stitched sari drapes, making this one of her most cohesive collections yet.





Resortwear designers **Shivan & Narresh**, took their interpretations of French cubist painter Fernand Leger beyond the limiting canvas of just their swimwear. Bright colours, abstract prints, metallic accents, stone embellishments and bits of brocade also covered dresses, palazzos, bomber jackets saris, gowns and lehengas. Going by these standout collections, looks like the term wearable art is set to take on a whole new meaning this summer.



**Rohit Bal** followed his own heart and instincts for his grand finale presentation for Lakme Fashion Week (LFW) Summer-Resort 2016. Breathtaking couture, coupled with superb styling and riveting music, presented in a phenomenal setting, aimed to disarm and conquer.



From sculptural metal weaving and structural embroideries to inventive upcycling — **Amit Aggarwal** has long been blurring the lines between utility and fantasy.

He calls it “striking a balance between natural and technical.

He has created ikat patterns from bindi sticker sheets, paired polybags with ‘gamchas’ and used plastic straws and stockings to create fashion that confounds and enchants, in turn.

His couture collection “Magma”, showcased on Day Three of Lakme Fashion Week (LFW) Summer/Resort 2016, was no exception. Aggarwal’s promised “mind-bending adventure” saw him take molten liquids and colour bursts and use intricate beading, quilting, draping, pleating and hand-painting on industrial fabrics to present a collection high on imagination and theatrics.





## SUMMER'S COOLEST TRENDS FROM RUNWAYS

### SHOULDER TO SHOULDER

Summer's newest erogenous zone is the shoulder. From cold shoulder cut-outs to off-shoulder tops, dresses and cape blouses. There were lot of skinny shoulder blades on display on the ramp. While Nishka Lulla gave us cold shoulder tops and dresses, Payal Singhal's "Sitara" collection saw off-shoulder bell sleeves tops and embroidered cholis teamed with ball skirts and lehengas. Anjali Patel Mehta's Verandah Prive showcase, inspired by French artist Henri Matisse's painting Interior With Eggplants, also saw peasant necklines that bared collarbones and one-shoulder dresses in floral prints.



Nishka Lulla



Payal Singhal's "Sitara" collection



Anjali Patel Mehta's Verandah Prive

## COVER LETTER

The colour white's long-standing love affair with summer continued. From Verandah's pristine midi dresses and tiered maxis with deep necks, to Nishka's summery hakoba dresses with poppies peeping at the hem.

Urvashi Kaur's cotton smocks with speckled geometric elements inspired by the works of African artist Iuanga Kamuanga — there was a lot of creativity on display.

The ivory pieces that stole our heart were from Vrisa by Rahul & Shikha's collection "Ahir", where white base lengths were livened up with Rajasthani bandhani and Kutchi embroidery. Their bandhani pants and intricately embroidered tunics are must-haves for any summer wardrobe.





Nishka's summery hakoba dresses



Urvashi Kaur's cotton smocks





Vrisa by Rahul & Shikha's collection "Ahir",

## FASHION TECHNOLOGY DEPARTMENTAL ACTIVITIES

JULY 2016- 2017

### 1) SKILL DEVELOPMENT DAY- CELEBRATION

Three students of VI semester Priyanka Patil, Teena Bairwa, Harshita Verma participated in “STITCHING AND DRAPING COMPETITION”

Venue- ATDC, BHOPAL

Date- 15/07/16

Result- won with second position .

Coordinated by Mrs Alka Hedao (Technical Assistant)

### 2) SECOND PHASE OF UKIERI PROJECT

Faculty- Mrs Aarti Lad, Sr. Lecturer (project coordinator)

Mrs Kavita Verma, Lab Technician

Mrs HarvanshTtripathi, Technical Assistant Jabalpur

Mrs Rajni Sahu, Lab Technician Indore

Students- Krati Shandilya from GWP Bhopal

Tanya Agrawal from GWP Jabalpur

Aishwarya Sahu from Indore Polytechnic, Indore

Visited - Edinburgh College Scotland and London

Date - from 2– 16 July 2016

For workshop on - Heat Transfer Printing Technique, Screen printing, Design Development





**3) FRESHER'S PARTY-Seniors welcomed juniors**  
**Date- 03 Sept 16**



**4) TEACHER'S DAY CELEBRATION**





**5) STUDENTS PARTICIPATED IN TOORYANAAD COMPETITION**

**Venue- Maulana Azad National Institute of Technology**

**Date – 10 to 12th September 16**

**Competitions - Group dance, Group song, Fashion show, Nukkad natak**

**Result- Won 3<sup>rd</sup> prize and cash reward of Rs 4000/- in fashion show.**

**Winning participants**

- 1) Krati shandilya
- 2) Priyanka patil
- 3) Deepsy verma
- 4) Pooja verma
- 5) Vaishali gurjar
- 6) Jagrati mazumdar four
- 7) Tammana khan
- 8) Nandini wasnik.



**6) GUEST LECTURER**

**Expert- Mrs. Archana Jain**

**Date- 16 September 16**

**Topic- TRADITIONAL TEXTILES AND THEIR MODERNIZATION**

**Participants- All students of department.**



**7) GUEST LECTURER**

**Expert- Dr. Renu Jain (Professor-IEHE)**

**Date- 23 September 16**

**Topic- BASIC PRINCIPLES OF DRAPING**

**Participants- Final year students of department**

**8) INDONESIAN TEAM VISIT AND DEPARTMENTAL EXHIBITION**

**Date -10 November 16**

**Indonesia team with Pandit Sunderlal Sharma Central Institute of Vocational Education staff visited the department. Final year students along with staff exhibited their products and garments. Students had interaction regarding the future plans and aspects of the course. Guesta motivated students to become enterpreneur.**

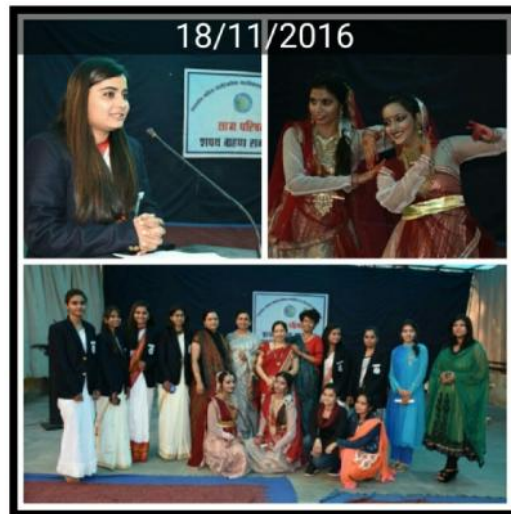


**9) STUDENT OF DEPARTMENT TAKING OATH**

**President-Ms.Krati Shandilya VI Sem**

**Vice President- Ms. Priyanka Patil VI Sem**

**Sports Secretary- Ms. Dilpreet Kaur IV sem**





10) STUDENTS PARTICIPATING IN COLLEGE CULTURALS.





**11) ATDC PRESENTATION**

**Guest- Ms.Rani Malviya and Ehfaz sir**

**Date- 3 January 2017**

**ATDC team interacted with final year students and gave brief information about their institute and available vocational, diploma and certificate courses.**

**Program was coordinated by Mrs. Seema Devak, Mrs. Alka Hedao, Mrs. Kavita Verma  
Mrs. Kavita Suliya.**

**12) VISIT**

**Venue- Lok Rang**

**Date – 30 January 2017**

**All the students and faculty of fashion technology deapartment visited Lokrang at BHEL  
dusshera maidan bhopal. Students saw art and culture of different tribes of various states.**

**13) VISIT**

**Venue- BAGH MAHOTSAV, GOHAR MAHAL, BHOPAL**

**Date – 17 Feb 2017**

**All the students and faculty of department visited GOHAR MAHAL 2017.**

**Expert artisans shared their experience, the methods and techniques of making bagh print**

**Visit was informative and effective for the students.**



#### **14) VISIT TO PAINTING EXHIBITION**

**Venue- Swaraj Vithika (Ravindra Bhawan, Bhopal)**

**Date- 18 February 2017**

**All the students and faculty of department visited for the painting exhibition conducted by students and faculty of Narmada College of fine arts. The exhibition had 110 feet painting of origin of Narmada river passing through historical places of the state copy paintings of famous artists. Students had great experience and were motivated to organise display of their work.**





#### **15) HEALTH AWARENESS PROGRAMME**

**Date – 30 MARCH 2017**

**All the students of 1<sup>st</sup> and 2<sup>nd</sup> year of department participated in the health awareness program coordinated by the faculties of college.**

#### **16) SAMAANTA - RUN FOR EQUALITY**

**Date -5 March 2017**

**All the students of fashion technology department participated in run for equality marathon which was to encourage physically challenged people in our society and to have equal rights for them.**

#### **17) VISIT - SELF EMPLOYMENT FAIR FOR WOMEN**

**Date – 9, 10 March 2017**

**Venue- Sarojini Naidu Government Girls PG College**

**All students of final year visited the employment fair and collected various information about future self employment and business startup process, accompanied by faculty – Mrs.Seema Devak and Mrs. Kavita Verma .**

**18) VISIT – BHOPAL HAAT**

**Date-10 march 2017**

**Participants- Final year students**

**Accompanied by – Mrs.Seema Devak and Mrs. Kavita Verma .**



**19) EXPRT LECTURE**

**Topic– BEAUTY AND WELLNESS**

**Date -23 MARCH 2017**

**Venue- Room no.116**

**Participants- Final year students**

**This workshop was conducted by ORANE institute , which was an interactive practical session enjoyed by the students.**



## **20) EXPERT LECTURE**

**Expert-Designer Mumtaz Khan**

**Date -19 April 2017**

**An interactive session by the famous designer of Madhya Pradesh – Shri MUMTAZ KHAN about the complete process of Bagh printing. He shared his experience of working with various textiles.**



And also gave tips on enhancing creativity designing skills and marketing strategies.He motivated students to work on their own choice and play with fabrics and colors for innovative ideas.



**21) EXPERT LECTURE**

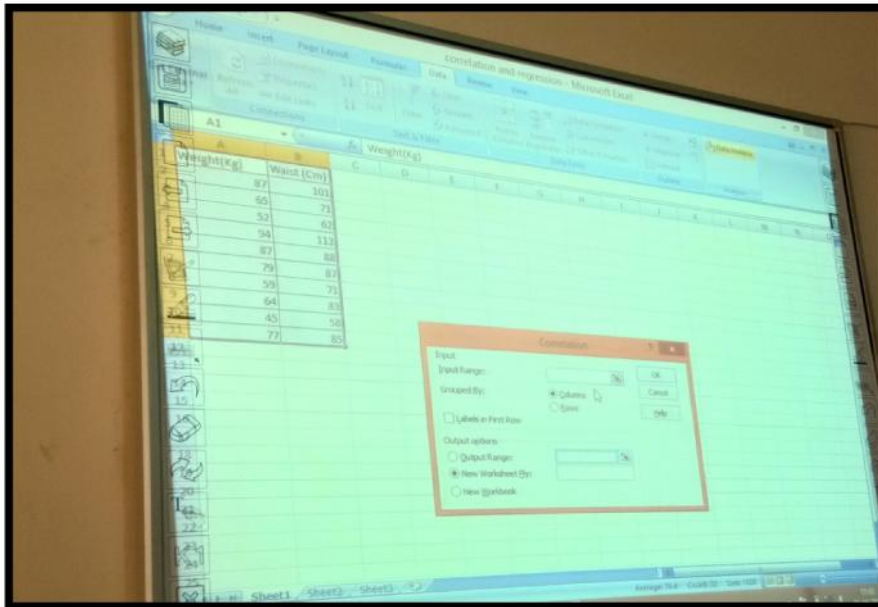
**Expert – Dr. Jyoti Bagde**

**Topic– Data Analysis**

**Date– 21 April 2017**

**Participants-II nd III yr students**

A lecture helped the final year students for making their major project and was informative for 2<sup>nd</sup> year students.



## 22) WORKSHOP

Expert- Mrs. Preeti Lal

Topic- Warli Art

Date-24 April 2017



Participants- students of 2<sup>nd</sup> year.

They learned the different techniques and methods of making warli art.

### 23) FAREWELL PARTY

Juniors organized farewell party for seniors.



### 24) WORKSHOP

Expert- Mrs. Preeti Lal

Topic- Warli Art

Date- 05 May 2017



**Participants- Students of 1<sup>st</sup> year.**

**They learned the different techniques and methods of making Warli art**



**Ready for new beginning.....**